

KS3 Curriculum Overview: Music

Key Principles:

- ✓ Performance
- ✓ Composition
- ✓ Listening and appraising

	Year 7	Year 8	Year 9
Autumn Term	Notation and Program Music Students learn about the different musical elements and how these are notated. Within this they listen and analyse different pieces of Program Music. They then take this and can then apply this understanding in composing their own piece of Program Music.	Blues Music Students learn about the origins and characteristics of the Blues. They learn how to play and compose/improvise their own Blues piece. Reggae Music Students learn about the history and characteristics of Reggae music and develop their music reading and performance skills.	Fanfares Students study fanfares; looking at the meaning and different examples, as well as the musical characteristics. They then compose their own fanfare for either a superhero or the Olympic games.
Spring Term	Band Work.1 Students learn basic skills on a range of instruments before performing a piece of music while working as an ensemble.	Film Music Students learn about the devices of film music composition before composing their own piece of music to underscore a film clip.	Game Music Students learn about the devices of game music composition before composing this own piece of music to underscore a game clip.
Summer Term	World Music/Fusion Students look at musical characteristics from around the world before composing within a chosen style.	Band Work 2.0 Students build on from their Band Work unit in year 7, developing their chord knowledge, ensemble skills and looking at how to arrange/remix the music to their own chosen style.	Band Work 3.0 Students build on from their Band Work unit in year 7 and 8, developing their chord knowledge, ensemble skills and looking at how to write their own song.